



March 25 – 27, 2011
PIER 94 ON THE HUDSON RIVER

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FOR IMMEDIATE RELEASE

**Reality TV Star Peregrine Honig Speaks at Artexpo New York on
'Unlimited Edition: Publishing New Media'**

NEW YORK, (FEBRUARY 7, 2011)—This March, Artexpo New York, the world's largest fine art trade show, will feature over 30 free educational seminars, including a not-to-be-missed presentation by renowned socio-political artist **Peregrine Honig** <http://artexponeewyork.com/attendees/calendar/>. Her talk, entitled "Unlimited Edition: Publishing New Media," will be given on Saturday, March 26 at 4:00 pm.

Honig's second place win on Bravo's first season of "Work of Art: The Next Great Artist" televised her ideas and work into the national pop culture spotlight. Over a decade ago, she made a name for herself when a set of her prints were purchased by the Whitney Museum of American Art, establishing Peregrine as the youngest living artist to be included in the permanent collection. Her public projects, sculptures, imagery, and texts explore themes of cultural vulnerability, trends in sexuality, disease, and social hierarchies.



"I'm interested in the relationship between popular culture, sexual vulnerability, social anxieties, and the ethics of luxury and trends in consumerism," said Honig. "My work asks important questions about who we are and the flexibility of what is acceptable through media, medicine, class, and contemporary court cases. I enjoy recontextualizing familiar images and objects, using whimsy and surprise to define the grey areas in conflict."

Peregrine Honig has curated internationally reviewed shows and annual events under the umbrella "Fahrenheit" for fourteen years and owns an eight-year-old lingerie boutique called "Birdies."

To date, Honig's work is part of the permanent collections of the Fogg Art Museum at Harvard University, the National Museum of Women in the Arts, and The Chicago Art Institute among others. She has had solo exhibits in Santa Fe, Kansas City, and Chicago, and has shown in group exhibitions in New York and across the globe. Peregrine is a recipient of the Art Omi International Artists' Residency and the Charlotte Street Fund. She recently released *Widow*, a one-time limited edition faux fashion magazine in collaboration with Landfall Press, which explores the relationship between fashion and art.



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“Artexpo New York has a long history of featuring artistic pioneers and thought-leaders,” said **Eric Smith**, CEO. “We’re delighted to include Peregrine Honig in our lineup of exceptional speakers this year.” In addition to her talk, Honig will join Smith and Craig Kausen on Friday, March 25 at 5:00 pm for a panel discussion on “Marketing 101: What They Didn’t Teach You in Art School.”

For 32 years, Artexpo New York has been the world’s largest fine art trade show, providing trade buyers and weekend shoppers with access to thousands of innovative works from artists and publishers in a single venue. Over the decades, Artexpo has hosted many of the world’s most renowned artists, including **Andy Warhol, Peter Max, Robert Rauschenberg, Keith Haring, Robert Indiana** and **Leroy Neiman**.

Artexpo New York will be held at Pier 94, NYC's renowned “Art & Design Pier” on the Hudson from March 25-27. For more information on Peregrine Honig and Artexpo New York, visit www.artexponeyork.com.

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