



**March 25 – 27, 2011**  
PIER 94 ON THE HUDSON RIVER

Media Contact: Dean Draznin Communications

Dean Draznin [dean@drazninpr.com](mailto:dean@drazninpr.com) 641-472-2257; Jane Welch-Westgate [jane@drazninpr.com](mailto:jane@drazninpr.com) 336-608-4439

### Press Release

## **Expressionist Painter Hans Magden Debuts at Artexpo New York Parkinson's Disease Sharpens Focus for Artist**

**NEW YORK CITY—MARCH 11, 2011**—His work is vivid, loud and raw or as art critic Martha Mahoney put it: "It's like viewing a uterus whether you like it or not, you can't stop staring at it." His paintings are hard to walk by. Magden's recent paintings are his most provocative—products of working through a disabling disorder to hone in on the essence of emotions.

In 2008, Magden had recently retired from his veterinarian practice in rural eastern Oregon to devote his time to painting when the shake became too violent to steady a brush. Parkinson's disease, a degenerative nervous system disorder, causes tremors, rigidity, poor coordination, and slowness of movement.

"It was a desperation moment," Magden recalls when he first accepted that something was wrong; "I thought I would never be able to paint again" and living without painting was not an option for Magden.



From riding range as a youth in the devastating terrain of Hells Canyon, running trail marathons, fighting anyone who would enter the ring or come to the mat, to working long hours in freezing temperatures, Magden was accustomed to challenges and working through severe circumstances to get the job done.

When Magden began to lose control of his right hand he steadied it with his left, training his left hand to paint, but the shake wasn't the only hindrance to filling the canvas. Parkinson's taxed his stamina. With a finite amount of energy Magden had to pare his paintings down to the core elements. "In the urgency to express the image, I removed the nonessential parts of the paintings and found it freed me up to paint what I feel from the outside world--it's infinite."



**March 25 – 27, 2011**  
PIER 94 ON THE HUDSON RIVER

Media Contact: Dean Draznin Communications

Dean Draznin [dean@drazninpr.com](mailto:dean@drazninpr.com) 641-472-2257; Jane Welch-Westgate [jane@drazninpr.com](mailto:jane@drazninpr.com) 336-608-4439

Magden, a follower of Matisse, Picasso, and Van Gogh, has filled hundreds of canvases over decades but only recently has sought recognition and gallery representation.

Hans Magden's art will debut at the International Art Expo in New York March 25-27 at Pier 94 in Booth #757B on the Main Floor. He, and his representative and life mate, Christy, will be available for press interviews.

Following Artexpo New York, his second major show will be at the Amsterdam Whitney International Fine Art Gallery in New York, from April 29 - May 31.

### **About Artexpo New York**

Artexpo New York is the world's largest fine art trade show, providing dealers with access to thousands of innovative works from artists and publishers in one single venue. Over its 32-year history, Artexpo New York has hosted many of the world's most renowned artists, including **Andy Warhol, Peter Max, Robert Rauschenberg, Robert Indiana, Keith Haring** and **Leroy Neiman**.

To learn more about Artexpo New York, visit [www.artexponewyork.com](http://www.artexponewyork.com), [Facebook.com/artexponewyork](https://www.facebook.com/artexponewyork) and [Twitter.com/artexponewyork](https://twitter.com/artexponewyork).

For more information on Hans Madgen, contact Christy at 541-620-1819 or Hans at [Hans@ortelco.net](mailto:Hans@ortelco.net) and visit the website at: [www.hansmagden.com](http://www.hansmagden.com). Christy and Hans live in the city of John Day, a rural town in eastern Oregon—4 hours from the closest airport.

###