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## **ARTEXPO NEW YORK CELEBRATES THE FUTURE OF CONTEMPORARY AND FINE ART**

A record attendance in trade and collectors converge at Pier 90 to examine over 300 innovative exhibiting galleries, art publishers and artists from 62 countries worldwide

**New York, NY – April 15th, 2019: Artexpo New York**, the world’s largest fine art marketplace and longest running contemporary art show, began its fifth decade at Pier 90 in the heart of Midtown Manhattan, April 4—7, 2019. This year’s fair hosted more than 300 innovative exhibiting galleries, art publishers, and artists from 62 countries across the globe, showcasing original work of 1000+ artists, including prints, paintings, drawings, sculptures, photography, ceramics, giclees, lithographs and glass works, among other contemporary and fine art.

With an 11 percent increase in traffic on Thursday’s Trade Day and a 5 percent increase in collectors over the four-day event, it was clear that Artexpo New York continues to be one of the country’s most electrifying art expositions. Engaging exhibitors and attendees alike with the curatorial theme **[TRANSFORM]** – Artexpo examined the power of art, how it challenges the status quo, changes our perceptions, and pushes us to see ourselves and others from a new perspective. Through its power, art transforms. Throughout its four historic decades in contemporary and fine art, Artexpo New York has hosted the likes of Andy Warhol, Robert Rauschenberg, Keith Haring and Leroy Neiman; intensifying the discourse on today’s industry challenges and magnifying the very best the fine art world has to offer.

In addition to visiting the world’s largest fine art trade show, more than 35,000 avid art enthusiasts and industry leaders flocked to experience the annual fine art destination and its *Three Shows Within One Venue*, enjoying **[SOLO]** highlighting established and independent emerging artists and **[FOTO SOLO]** featuring fine art photography from some of the world’s finest abstract, contemporary and realist photographers.

“This year’s Artexpo New York was a truly international affair,” says **Eric Smith, President and CEO of Redwood Media Group**. “This year’s earlier date than with previous years gave the industry and art lovers alike some breathing space between New York’s jam-packed week of expositions in March, and our show in April. This allowed for a magnificent attendance by a large contingent of global exhibitors, and we saw a particularly significant increase in Asian artists and galleries this year, which attendees and collectors very much enjoyed. This year’s increase in trade attendees confirmed to us the importance of the fair to the art industry’s dealers, designers, and media.”

This year’s Artexpo New York formed a unique collaboration with **The American Cancer Society**, that showcased an intimate collection of portraits and illustrations by Audrey Schilt, a cancer survivor and talented artist who greeted art lovers on the mezzanine lounge level over the show’s four days.

The **Spotlight Program** provided collectors with a focused look at several galleries and prominent artists who created a site-specific exhibition. Spotlight Program recipients for 2019 included:

- **Anna Voloshko Sculptures** — The quirky and unique bronze sculptures of Anna Voloshko lift the heart and touch the soul.
- **Josy Britton Fine Art** — Britton's encaustic paintings will change the way you see when you walk a forest trail or travel a river.
- **[Kun:st] International** — Based in Leonberg, Germany, the nonprofit international art association brought the works of Anja Struck, Betty Schmidt, and Suzanne Kolmeder to the show.
- **New York Center for Photographic Art** — NYC4PA provides exhibition opportunities to fellow photographers worldwide, featuring artists Patricia Gilman, Maddi Ring, Annette Schreiber, Douglas Collins, and others.
- **Peace Waters Fine Art** — Inspired by spirit and nature, Shima Shanti paints with beeswax and fire to create her encaustic works. Acute observation and reproduction techniques imbue Mike Clark's representational realism still lifes and landscapes.

Attendees once again enjoyed an extensive **Meet the Artists** program of activity during the four days of Artexpo New York, which included live demonstrations in each exhibition booth by the artists themselves.

This year's **Education Program** included an extensive series of 20+ *Topics & Trends* seminars, moderated panel discussions and Art Talks, presented by today's most influential pioneers from the arts industry. Some of the most popular subjects were *Trending In Today's Art World*, *Success Secrets of Amazing Fine Art Photographers*, *Origins of Inspiration*, *Artist Fame and Fortune: Turning What You Love Into A Viable Career*, *Choosing A Career In The Arts*, and *Art Law Primer: Art Licensing*.

The very popular **Rising Artist Gallery**, showcased more than 35 emerging artists of tomorrow, many who placed their artworks, took commissions, and had gallery opportunities presented to them, including Rising Artist Award winner Oksana Izbyanska who captured collectors' attention with her innovative style and sold three pieces, *25 Million Miles to the Sun*, *Good Vibes Only*, and *B&W Story #5*, took a commission, and has over 50 new interested collectors.

At this year's show, exhibitor Artrates presented Japan's most famous comedian "Cookie" in a Meet the Artist session, delighting show goers and Japanese media outlets, including FNN TV coming all the way from Japan, to be a part of his U.S. artistic debut. With the aisle crowded, "Cookie" and his novel artwork became one of the many highlights of the fair.

The number of sales and commissions reported throughout the show this year was impressive, as were the gallery placements by [SOLO] and [FOTO SOLO] artists. Here is a brief sampling of highlights from this year's exhibitor sales:

- Samir Sammoun of Sammoun Fine Art – an Artexpo New York exhibitor for more than 20 years – success began on Thursday's Trade Day and continued throughout the show, placing more than a dozen of his original oils with prices ranging from \$10,950 to \$35,000, including *Wheat Field*, *Bekka Valley*; *Spring*, *Central Park*; *Peuplier au Bord de la Mediteranean*; *White Note 1*; and *Olivers*.
- Smart Publishing/Blue Gallery placed multiple paintings and several sculptures at prices undisclosed.
- As expected, returning exhibitor Deljou Art Group's booth was busy from hour one to the very end of the show. Craig Alan's originals were in high demand, placing *Moonlight Saunter*, *Underdog*, *Altered Reality* and *Populous Soup* from the Populous Series among many others at \$8,900, \$11,000, and \$12,900 respectively; as were pieces from artist Srinjoy's *Anoram* collection at \$4,050 to \$5,400; Devyn Yeager's *Dreaming in Colorseries* at \$6,500 to \$7,500; Cecil K's *Garden Delight* at \$6,600; Mia Stone's *Paleo Floral* and *Songs* at \$6,200 and \$9,250; Torabi's *Life in Motion* at \$9,250; Lun Tse's *Streaming* at \$7,050, among many others.
- Jbis Contemporary Art and artists Jeffrey and Michael Basillon's POP Collection proved to be exceptional placing 10 pieces the first day, including *Inspire*, *James*, *Liz*, *VJDay*, *Ali* and *Blondes*, each for \$7,000. And by the end of the show, Jbis was sold out, claimed two new galleries and cemented a corporate art licensing deal.

- Mattson's Fine Art were excited to report multiple successes for their artists, including Alexis Silk's ever popular glass sculptures, placing 15+ pieces in both onsite sales and multiple commissions, with prices ranging from \$2,500 to \$8,000 and above for several of the commissioned pieces.
- Two more sold out booths were reported by Anita Lewis, who's sales included *Silver Rose*, *Ancient Waters*, and *Neptune's Gold* with prices from \$4,900 to \$6,100; and first time [SOLO] exhibitor Bill Tansey, who placed more than 14 of his contemporary florals, ranging from \$1,075 to \$2,550.
- First-timer Jackie Fuchs also had a great show, nearly selling out with more than 12 pieces of her recognizable mixed media pieces placed, including her newest piece painted onsite, ranging from \$350 to \$2,700.
- Anna Art Publishing, featuring artist Anna Razumovskaya, had another productive Artexpo show selling dozens of pieces of her signature romantic style works, including her newest sculpture collection, with sales ranging from \$1,980 to \$40,000. and above.
- Artblend celebrated its eighth year at Artexpo and reported is being the best show they have ever had, selling works from multiple artists, including Christine Alfrey, Jim McCormick, RoxySora, and others.
- Innovative glass artist Nick Leonoff was pleased to have placed more than 9 pieces of his *Biomorphic Portal* and *Portal Series*, ranging in price from \$2,800 to \$8,000, plus taking several commissions for special request pieces.

On Friday and Saturday, while showgoers sipped Louis Jadot wines, artists and galleries were presented special honors as recipients of this year's Artexpo Awards. This year's proud winners were the following:

- **BEST BOOTH DESIGN:** [KUN:ST] International, Arte Collective, Deljou Art Group
- **SCULPTURE:** Alexis Silk, Mattson's Fine Art; Bob Clyatt, Arte Collective
- **RISING ARTIST:** Oksana Izbyanska
- **BEST [SOLO] EXHIBITOR:** Anja Wulf and Armine Bozhko
- **BEST NEW EXHIBITOR:** 530 Burns Gallery, Derwin Leiva, Josy Britton
- **BEST [FOTO SOLO] EXHIBITOR:** Chema Rivas and Paul Christener
- **BEST INTERNATIONAL EXHIBITOR:** Anna Art Publishing, Renssen Art, Huayuan Art
- **DIRECTORS' AWARD:** Sammoun Fine Art, Artblend, Diego Victoria
- **AWARD OF EXCELLENCE:** Attilio Chen; Huang, Cheng-Yuan; Cui, Jianjun; Yang, Pengcheng; Shin Lee; Chris Wolford; Chen, Yan Mei; Pako Campo

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in galleries worldwide. Artexpo New York follows The Armory Show in April each year, completing the trendy convention center's month-long critically acclaimed offering of exhilarating and prominent art fairs in New York City. Hosting more than 35,000 avid art enthusiasts, including 5,000+ trade representatives every year, Artexpo New York is the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers, publishers and art and framing retailers.

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#### **About Artexpo New York**

Now celebrating its 41st Year, Artexpo New York offers *Three Shows in One Venue* and the world's largest fine art marketplace. Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and

framing retailers. The annual curated expo introduces more than 300 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 35,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 80,000 square feet of uninterrupted convention space. Alongside the world's largest fine art trade show is [SOLO] highlighting established and independent emerging artists and [FOTO SOLO] featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the *Topics & Trends* Education Program. For further information, visit [www.artexponewyork.com](http://www.artexponewyork.com).

#### **About Redwood Media Group**

Since 2009, Redwood Media Group (RMG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RMG owns and operates five fine art shows: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 40 years and counting, attracts more than 35,000 art enthusiasts every year, including nearly 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 100,000 art collectors to the city. Over the past ten years, RMG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RMG also owns *Art Business News*.

For more information, visit [www.redwoodmg.com](http://www.redwoodmg.com), [www.artbusinessnews.com](http://www.artbusinessnews.com), [www.artexponewyork.com](http://www.artexponewyork.com), [www.art-sandiego.com](http://www.art-sandiego.com), [www.spectrum-miami.com](http://www.spectrum-miami.com), [www.artsantafe.com](http://www.artsantafe.com), and [www.reddotmiami.com](http://www.reddotmiami.com).

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