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FIVE MUST SEE ARTISTS DURING ARTEXPO NEW YORK XL

Rabarama, Alexis Silk, Anna Razumovskaya, Samir Sammoun and Tim Tadder present highly anticipated collections during the 40-Year Anniversary show

New York, NY – April 12th, 2018: Artexpo New York celebrates its 40-Year Anniversary as the world's largest fine art marketplace, returning to **Pier 94**, located at 71112th Avenue in Manhattan, from **Thursday, April 19th to Sunday, April 22nd**. This year's caliber of world-class exhibitors is comprised of artist talent that rivals that of any fine art show or contemporary exhibition in the world today.

To celebrate 40 years of excellence in art, Artexpo New York presents **[MAGNIFY]** as the curatorial theme for 2018 – examining four decades of artistic expression through a retrospective lens. During its 40-year history, Artexpo New York has hosted the likes of **Andy Warhol, Robert Rauschenberg, Keith Haring** and **Leroy Neiman**; magnifying the very best the fine art world has to offer. In addition to coming to see the world's largest fine art trade show, more than 35,000 avid art enthusiasts and 5,000+ trade and industry leaders will return to enjoy **[SOLO]** highlighting established and independent emerging artists and **[FOTO SOLO]** featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers.

Here are five of the most popular and *must see* artists exhibiting during Artexpo New York XL.

Rabarama - Contemply Gallery – Booth 241

Paola Epifani, alias Rabarama, was born in Rome in 1969. She lives and works in Padova, Italy. The daughter of an artist, from her early childhood she showed an inborn talent for sculpture. She started her artistic education at the Arts High School in Treviso, and continued later at the Venice Academy of Fine Arts. She graduated with top marks in 1991 and immediately started taking part in a large number of national and international sculpture competitions, earning growing acclaim with both the critics and the general public alike. Rabarama's sculptures and paintings depict with men, women or hybrid creatures, often eccentric. The skin of the subject created by the artist is always decorated with symbols, letters, hieroglyphics and other figures in a variety of forms. The membrane or cloak that seems to envelop these figures is constantly changing, always adding new signs, symbols and metaphors.

Alexis Silk - Mattson's Fine Art – Booth 263

The work of Alexis Silk has been called timeless. Working in cast bronze, hot sculpted blown glass and steel, she explores interrelationships of humanity, culture and industry. Thought provoking works emerge from the intersection of her fascination with the human figure, passion for her molten medium, and desire for conceptual expression. Silk is constantly pushing the boundaries of what is possible, sculpting her glass figures entirely freehand while the glass is hot on the end of a blowpipe or punty rod. Her largest figures are close to half her body weight and take a team of six assistants to handle the glass while she is sculpting it. While making intrinsically beautiful objects, her figures are an eloquent exploration of objectification of the body and current cultural issues.

Anna Razumovskaya - Anna Art Publishing – Booth 207

With her classic figurative forms, highly acclaimed Russian artist Anna Razumovskaya magically captures the lyrical romanticism of renaissance portraiture, while creating art that is completely modern and original. Anna is inspired by the graceful elegance of the female form, at turns, classically alluring, demure and provocative. Anna's eclectic mix of experiences has enabled her to create a truly unique signature style that resonates with those who share her passion for life. She is a great believer in art's power to heal, transform and inspire others in their journey.

Samir Sammoun - Sammoun Fine Art – Booth 233

At his very first Artexpo New York in 1996, Samir Sammoun's originality and unique style caught the attention of viewers, gallerists, collectors and art lovers. With After that initial discovery, the response to his fresh colorful impressionistic style has continued to build over the 20+ years he has showcased his work at Artexpo. Depicting rich landscapes in his wonderfully unique impressionistic style, his paintings reflect a tranquil, happy mood. Clearly the artwork of a man who loves life, he says: "I try to make the person looking at my painting feel the color of the sky, the temperature of the air, and the breeze in the apple trees or the wheat stalks." Sammoun's subtle touch and rhythmic gesture with his brush, combined with his personal grace and spontaneity, seems to infuse each painting with his personal inspiration.

Tim Tadder – Arte Collective – Booth 345

Tim Tadder is an advertising photographer in southern California, specializing in creating dramatic photographs of people, sports, action and concepts. Tadder uses location photography combined with lighting effects to create truly unique images. Tim Tadder is an internationally acclaimed photographic artist. In 2015 Epson, the world leader in photographic printing technology recognized Tadder as one of the top influential photographers, producing a TV commercial and worldwide ad campaign featuring Tadder and his work. In 2012 Tadder created a viral collection of images that was ranked by Time magazine as one of the top internet sensations of that year. Tadder's work hangs on the walls of world leaders in politics, business, art and sport, having been commissioned to make personal portraits for notables like President George W. Bush, Bill Gates, and Manny Pacquiao. His latest collection entitled "Nothing To See" features "America's Next Top Model" 2018 season finalist Jeanna Turner, an Alopecia sufferer, standing tall in this remarkable photographic depiction of motivation.

Artexpo New York XL offers *Three Shows Within One Venue* at the heart of Midtown Manhattan, across 135,000 square feet of uninterrupted convention space. This year's expo will host more than 400 innovative exhibiting artists, galleries and publishers from across the globe, showcasing original artwork, prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs and glass works among other contemporary and fine art. Hosting more than 35,000 avid art enthusiasts, including 5,000+ trade representatives every year, Artexpo New York is the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers, publishers and art and framing retailers. Attendees will have an opportunity to browse thousands of innovative new works of art and enjoy education seminars, cocktail parties, live entertainment and other special events.

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in galleries worldwide. Over the past several years, Pier 94 has quickly become a recognizable event space in New York City, utilized for high end shows and large scale events. Artexpo New York XL will follow The Armory Show, completing the trendy convention center's month-long critically acclaimed offering of exhilarating and prominent art fairs in New York City.

The annual **Opening Night Party** for Artexpo New York will take place from 4 p.m. to 8 p.m. on Friday, April 20. Tickets for the Opening Night Preview Party are priced at \$20. Tickets for Artexpo New York are priced at \$20 for general admission. A multi-day pass that includes access to all three shows from Friday, April 20 to Sunday, April 22 is priced at \$40. For further information on Artexpo New York or to purchase tickets, please visit www.artexponewyork.com. For more information on Redwood Media Group, visit redwoodmg.com.

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For further information, to arrange an interview, or to request media credentials, please contact:

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GENERAL INFORMATION

SHOW ADDRESS

Pier 94
711 12th Avenue (55th Street and West Side Highway)
New York, NY 10019-5399

TICKETS

Opening Night Preview Party - \$20
General Admission - \$20
Multi-day pass (Friday, April 20 to Sunday, April 22) - \$40

TRADE DAY HOURS

(Trade Attendees Only)
Thursday, April 19 | 12 - 7 PM

TRADE DAY – FIRST PREVIEW PARTY

(Trade Attendees Only)
Thursday, April 19 | 5 - 7 PM

OPENING NIGHT PARTY

(Trade & Public Welcome)
Friday, April 20 | 4 PM - 8 PM

MAIN SHOW HOURS

(Trade & Public Welcome)
Friday, April 20 | 10 AM – 8 PM
Saturday, April 21 | 11 AM - 7 PM
Sunday, April 22 | 11 AM - 6 PM

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AENY on Twitter: www.twitter.com/artexponewyork
AENY on Instagram: www.instagram.com/artexponewyork
www.artexponewyork.com

About Artexpo New York

Now celebrating its 40 Year Anniversary, Artexpo New York offers *Three Shows in One Venue* and the world's largest fine art marketplace. Located at the renowned Pier 94 event venue in Manhattan, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and framing retailers. The annual curated expo introduces more than 400 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 35,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 135,000 square feet of uninterrupted convention space. Alongside the world's largest fine art trade show is [SOLO] highlighting established and independent emerging artists and [FOTO SOLO] featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the *Topics & Trends* Education Program. www.artexponewyork.com.

About Redwood Media Group

Since 2009, Redwood Media Group (RMG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RMG owns and operates six fine art shows: Artexpo New York, Artexpo Las Vegas, Spectrum Miami, Art San Diego, Art Santa Fe, and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 40 years and counting, attracts more than 40,000 art enthusiasts every year, including nearly 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 100,000 art collectors to the city. Over the past eight years, RMG has welcomed hundreds of

thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RMG also owns *Art Business News*.

For more information, visit www.redwoodmg.com, www.artbusinessnews.com, www.artexponewyork.com, www.artexpolasvegas.com, www.art-sandiego.com, www.spectrum-miami.com, www.artsantafe.com, and www.reddotmiami.com.
