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ARTEXPO NEW YORK CELEBRATES 41 YEARS OF EXCELLENCE IN ART

World's largest international fine art marketplace relocates to Pier 92, April 4—7, 2019

Artexpo New York presents [TRANSFORM] as this year's curatorial theme, showcasing the transformative power of art

New York, NY – January 29th, 2019: Redwood Media Group, the nation's leader in exhibitions and event production, media, and marketing for the global art community, announces its highly anticipated four-day annual showcase, marking 41 years of the nation's most coveted fine art experience. **Artexpo New York 2019** relocates to **Pier 92** at 711 12th Avenue in Manhattan, from **Thursday, April 4th to Sunday, April 7th**. Exhibitor or trade registration and purchasing of show passes or general admission tickets is now open at www.artexponeويورك.com.

The annual fine art destination will once again offer *Three Shows Within One Venue* at the heart of Midtown Manhattan, across 80,000 square feet of uninterrupted convention space, including 3,000 square feet within **Pier 92 Lounge**, located on the venue's Mezzanine level, as an addition for this year's visiting guests. Artexpo New York will host more than 300 innovative exhibiting galleries, art publishers, and artists from across the globe, showcasing original work of 1000+ artists that includes prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs and glass works, among other contemporary and fine art.

To celebrate its 41 years of excellence in art, Artexpo New York presents **[TRANSFORM]** as the curatorial theme for 2019 – examining the power of art, how it challenges the status quo, changes our perceptions, and pushes us to see ourselves and others from a new perspective. Through its power, art transforms. Throughout its four historic decades in contemporary and fine art, Artexpo New York has hosted the likes of **Andy Warhol, Robert Rauschenberg, Keith Haring** and **Leroy Neiman**; intensifying the discourse on today's industry challenges and magnifying the very best the fine art world has to offer. In addition to visiting the world's largest fine art trade show, more than 35,000 avid art enthusiasts and industry leaders will return to enjoy **[SOLO]** highlighting established and independent emerging artists and **[FOTO SOLO]** featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers. This year's Artexpo New York will also feature its annual lineup of interactive and educational programming covering the industry's most progressive topics and trends.

"For 41 years and counting, Artexpo New York has changed how people buy and sell art," says Eric Smith, President and CEO of Redwood Media Group. "This year, we will undergo our own evolution as the show moves to Pier 92. We look forward to welcoming the world's contemporary and fine art industry, as we champion the transformative power of art."

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Hosting more than 35,000 avid art enthusiasts, including 5,000+ trade representatives every year, Artexpo New York is the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers, and art and framing retailers. Attendees will have an opportunity to browse thousands of innovative new works of art and enjoy education seminars, cocktail parties, and other special events. **[SOLO]** offers established and emerging independent artists the opportunity to showcase their work on an international stage. Over the decades, **[SOLO]** has become the ultimate venue for independent artists to be discovered—not only by gallery owners and art publishers, but also by collectors and enthusiasts. **[FOTO SOLO]** includes collections of fine art photography by some of the world’s most acclaimed independent photographers.

As part of the interactive schedule of programming, this year’s Artexpo New York will include **Art Labs**, featuring specially curated site-specific projects by prominent galleries, art institutions, and art collectives within the show; as well as the **Spotlight Program**, providing collectors with a focused look at several prominent galleries and artists that will each be creating a site-specific exhibition. This year’s expo also features the **Topics & Trends Education Program**, which includes four days of complimentary seminars and conference classes offering expert perspectives on subjects ranging from art and the economy, small business management and art marketing to design and decor trends and social media management for artists. The full schedule of programming activity will be announced in March.

An addition to this year’s Artexpo New York will include **Pier 92 Lounge** – a dedicated upper level created for visiting guests to relax and network while enjoying the refreshing hospitality from the array of food and beverage sponsors. Stairs to the Mezzanine level will reveal 3,000 square foot of comfortable lounge space overlooking the main exhibition hall that will be occupied by vendors including Brew Dr., My/Mo Mochi Ice Cream, Zico coconut water, KIND nutritional bars and Bare Snacks, among others.

Deljou Art Group, the largest art publishing company in the United States, will make a return to this year’s Artexpo New York, showcasing a broad spectrum of work from its stable of 50+ leading artists from around the world, including abstract expressionist and graphic street portrait artist from California, Craig Alan. Other returning exhibitors confirmed for this year’s Artexpo New York include: **Sammoun Fine Art**, Quebec; **Art Link International**, Miami; **Gallery Edel**, Osaka, Japan; **Mattson’s Fine Art**, Atlanta; **Arte Collective**, Miami/New York; **Agora Gallery**, New York; **Artblend**, Fort Lauderdale; **World Wide Art/Artavita**, Santa Barbara, California; **Anna Art Publishing**, Ontario, Canada; **Miami Art Collection**, Miami; and **Smart Publishing**, Coral Springs, Florida. The largest and most recognized exhibitors will be prominently featured within the new **Artexpo Platinum** section at the entrance section of Artexpo New York’s exhibition hall.

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in galleries worldwide. Over the past several years, Pier 92, also known as the “Art and Design Pier,” has quickly become a recognizable event space in New York City, utilized for high end shows and large scale events. Artexpo New York XLI runs concurrently with The Photography Show at neighboring Pier 94, completing the trendy convention center’s critically acclaimed offering of exhilarating and prominent art fairs in New York City.

The annual **Opening Night Reception** for Artexpo New York will take place from 4 p.m. to 8 p.m. on Friday, April 5. Tickets for the Opening Night Reception are priced at \$25. Tickets for Artexpo New York are priced at \$20 for general admission. A multi-day pass that includes access to all three shows from Friday, April 5, to Sunday, April 7, is priced at \$40. For further information on Artexpo New York or to purchase tickets, please visit www.artexponewyork.com. For more information on Redwood Media Group, visit redwoodmg.com.

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For further information, to arrange an interview, or to request media credentials, please contact:

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GENERAL INFORMATION

SHOW ADDRESS

Pier 92

711 12th Avenue (55th Street and West Side Highway)
New York, NY 10019-5399

TICKETS

Opening Night Reception - \$25

One Day General Admission - \$20

Multi-day pass (Friday, April 5 to Sunday, April 7) - \$40

TRADE DAY HOURS

(Trade Attendees Only)

Thursday, April 4th: 12–7 PM

TRADE DAY – FIRST PREVIEW RECEPTION

(Trade Attendees Only)

Thursday, April 4th: 5–7 PM

OPENING NIGHT RECEPTION

(Trade & Public Welcome)

Friday, April 5th: 4 PM–8 PM

MAIN SHOW HOURS

(Trade & Public Welcome)

Friday, April 5th: 10 AM–8 PM

Saturday, April 6th: 11 AM–7 PM

Sunday, April 7th: 11 AM–6 PM

AENY on Facebook: www.facebook.com/artexponewyork

AENY on Twitter: www.twitter.com/artexponewyork

AENY on Instagram: www.instagram.com/artexponewyork

www.artexponewyork.com

About Artexpo New York

Now celebrating its 41st Year, Artexpo New York offers *Three Shows in One Venue* and the world's largest fine art marketplace. Located at the renowned Pier 92 event venue in Manhattan, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and framing retailers. The annual curated expo introduces more than 300 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 35,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 80,000 square feet of uninterrupted convention space. Alongside the world's largest fine art trade show is [SOLO] highlighting established and independent emerging artists and [FOTO SOLO] featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the *Topics & Trends* Education Program. For further information, visit www.artexponewyork.com.

About Redwood Media Group

Since 2009, Redwood Media Group (RMG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RMG owns and operates five fine art shows: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 40 years and counting, attracts more than 35,000 art enthusiasts every year, including nearly 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 100,000 art collectors to the city. Over the past ten years, RMG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RMG also owns *Art Business News*.

For more information, visit www.redwoodmg.com, www.artbusinessnews.com, www.artexponewyork.com, www.art-sandiego.com, www.spectrum-miami.com, www.artsantafe.com, and www.reddotmiami.com.