



**FOR IMMEDIATE RELEASE**

**MEDIA CONTACT:**

Elliott Stares

ESPR

305.490.1985

[Elliott@esprinc.com](mailto:Elliott@esprinc.com)

## **ARTEXPO NEW YORK RELOCATES TO PIER 90**

Nation's largest international fine art marketplace moves to the newly renovated Pier 90 exhibition event space, April 4—7, 2019

**New York, NY – February 28th, 2019:** Redwood Media Group, the nation's leader in exhibitions and event production, media, and marketing for the global art community, has announced the relocation of its highly anticipated four-day annual showcase to a newly renovated Pier 90 exhibition space in the heart of Manhattan.

This year's 41st annual **Artexpo New York** has relocated to **Pier 90** at 711 12th Avenue in New York, from its previously announced location, Pier 92, following a city inspection revealing that two of the West Side piers that house event space were determined to be structurally unsound. The dates for Artexpo New York will remain the same, taking place **Thursday, April 4th to Sunday, April 7th**. Exhibitor or trade registration and purchasing of show passes or general admission tickets is now open at [www.artexponeewyork.com](http://www.artexponeewyork.com).

The annual fine art destination will once again offer *Three Shows Within One Venue* at the heart of Midtown Manhattan, across 80,000 square feet of uninterrupted convention space. The show will host more than 300 innovative exhibiting galleries, art publishers, and artists from across the globe, showcasing original work of 1000+ artists that includes prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs and glass works, among other contemporary and fine art.

To celebrate its 41 years of excellence in art, Artexpo New York presents **[TRANSFORM]** as the curatorial theme for 2019 – examining the power of art, how it challenges the status quo, changes our perceptions, and pushes us to see ourselves and others from a new perspective. Through its power, art transforms. Throughout its four historic decades in contemporary and fine art, Artexpo New York has hosted the likes of **Andy Warhol, Robert Rauschenberg, Keith Haring and Leroy Neiman**; intensifying the discourse on today's industry challenges and magnifying the very best the fine art world has to offer. In addition to visiting the world's largest fine art trade show, more than 35,000 avid art enthusiasts and industry leaders will return to enjoy **[SOLO]** highlighting established and independent emerging artists and **[FOTO SOLO]** featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers. This year's Artexpo New York will also feature its annual lineup of interactive and educational programming covering the industry's most progressive topics and trends.

Cont/d...

Artexpo New York begins with Thursday's trade only day, fully devoted to the largest international gathering of more than 5,000 art industry representatives and qualified trade buyers every year—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers, and art and framing retailers. Attendees will have an opportunity to browse thousands of innovative new works of art and enjoy education seminars, cocktail parties, and other special events. **[SOLO]** offers established and emerging independent artists the opportunity to showcase their work on an international stage. Over the decades, **[SOLO]** has become the ultimate venue for independent artists to be discovered—not only by gallery owners and art publishers, but also by collectors and enthusiasts. **[FOTO SOLO]** includes collections of fine art photography by some of the world's most acclaimed independent photographers.

Friday, April 5<sup>th</sup>, the doors open to the public and trade, culminating in the annual **Opening Night Reception** for Artexpo New York at Pier 90 in Manhattan from 4 p.m. to 8 p.m. Tickets for the Opening Night Reception are priced at \$25. Daily tickets for Artexpo New York are priced at \$20 for general admission. A multi-day pass that includes access to all three shows from Friday, April 5, to Sunday, April 7, is priced at \$40. For further information on Artexpo New York or to purchase tickets, please visit [www.artexponewyork.com](http://www.artexponewyork.com). For more information on Redwood Media Group, visit [redwoodmg.com](http://redwoodmg.com).

–Ends–

For further information, to arrange an interview, or to request media credentials, please contact:

Elliott Stares | ESPR | 305.490.1985 | [Elliott@esprinc.com](mailto:Elliott@esprinc.com)

## **GENERAL INFORMATION**

### **SHOW ADDRESS**

Pier 90  
711 12th Avenue  
New York, NY 10019-5399

### **TICKETS**

Opening Night Reception - \$25  
One Day General Admission - \$20  
Multi-day pass (Friday, April 5 to Sunday, April 7) - \$40

### **TRADE DAY HOURS**

(Trade Attendees Only)  
Thursday, April 4th: 12–7 PM

### **TRADE DAY – FIRST PREVIEW RECEPTION**

(Trade Attendees Only)  
Thursday, April 4th: 5–7 PM

### **OPENING NIGHT RECEPTION**

(Trade & Public Welcome)  
Friday, April 5th: 4 PM–8 PM

### **MAIN SHOW HOURS**

(Trade & Public Welcome)  
Friday, April 5th: 10 AM–8 PM  
Saturday, April 6th: 11 AM–7 PM  
Sunday, April 7th: 11 AM–6 PM

AENY on Facebook: [www.facebook.com/artexponewyork](http://www.facebook.com/artexponewyork)  
AENY on Twitter: [www.twitter.com/artexponewyork](http://www.twitter.com/artexponewyork)  
AENY on Instagram: [www.instagram.com/artexponewyork](http://www.instagram.com/artexponewyork)

### **About Artexpo New York**

Now celebrating its 41st Year, Artexpo New York offers *Three Shows in One Venue* and the world's largest fine art marketplace. Located at the renowned Pier 90 event venue in Manhattan, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior

designers, architects, corporate art buyers and art and framing retailers. The annual curated expo introduces more than 300 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 35,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 80,000 square feet of uninterrupted convention space. Alongside the world's largest fine art trade show is [SOLO] highlighting established and independent emerging artists and [FOTO SOLO] featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the *Topics & Trends* Education Program. For further information, visit [www.artexponeyork.com](http://www.artexponeyork.com).

#### **About Redwood Media Group**

Since 2009, Redwood Media Group (RMG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RMG owns and operates five fine art shows: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 40 years and counting, attracts more than 35,000 art enthusiasts every year, including nearly 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 100,000 art collectors to the city. Over the past ten years, RMG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RMG also owns *Art Business News*.

For more information, visit [www.redwoodmg.com](http://www.redwoodmg.com), [www.artbusinessnews.com](http://www.artbusinessnews.com), [www.artexponeyork.com](http://www.artexponeyork.com), [www.art-sandiego.com](http://www.art-sandiego.com), [www.spectrum-miami.com](http://www.spectrum-miami.com), [www.artsantafe.com](http://www.artsantafe.com), and [www.reddotmiami.com](http://www.reddotmiami.com).