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FIVE MUST SEE ARTISTS DURING ARTEXPO NEW YORK 2019

41st year of the nation's largest international showcase for today's art world presents global contemporary masters and New York's finest

New York, NY – April 1st, 2019: Redwood Media Group, the nation's leader in exhibitions and event production, media, and marketing for the global art community, presents its four-day annual showcase, marking 41 years of the nation's largest contemporary and fine art experience. **Artexpo New York 2019** relocates to **Pier 90** at 711 12th Avenue in Manhattan, from **Thursday, April 4th to Sunday, April 7th**. Exhibitor or trade registration and purchasing of show passes or general admission tickets is now open at www.artexponeewyork.com.

Artexpo New York will host more than 300 innovative exhibiting galleries, art publishers, and artists from across the globe, showcasing original work of 1000+ artists that includes prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs and glass works, among other contemporary and fine art.

To celebrate its 41 years of excellence in art, Artexpo New York presents **[TRANSFORM]** as the curatorial theme for 2019 – examining the power of art, how it challenges the status quo, changes our perceptions, and pushes us to see ourselves and others from a new perspective. Through its power, art transforms. Throughout its four historic decades in contemporary and fine art, Artexpo New York has hosted the likes of **Andy Warhol, Robert Rauschenberg, Keith Haring and Leroy Neiman**; intensifying the discourse on today's industry challenges and magnifying the very best the fine art world has to offer. In addition to visiting the world's largest fine art trade show, more than 35,000 avid art enthusiasts and industry leaders will return to enjoy **[SOLO]** highlighting established and independent emerging artists and **[FOTO SOLO]** featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers. This year's Artexpo New York will also feature its annual lineup of interactive and educational programming covering the industry's most progressive topics and trends.

Here are five of the most pioneering *must see* exhibitors at Artexpo New York 2019.

The ARTOLOGIST presents a collective of four male artists from the Philippines (Booth 367)

The ARTOLOGIST, one of the leading art houses in Manila is flying to the U.S its leading male artists: Andy Monnar Baldemor, Fernando Esteves Antimano, Michael Adams Nacianceno, and Richard Buxani, who form an artistic powerhouse that are expected to be a major draw with their finest works that encapsulate the future of modern and post-modern art at this year's Artexpo New York.

Baldemor, who came from a clan of artists in the Province of Laguna, once made the French community excited in 2017, when he exhibited his works in Galerie Menouar in the City of Lights, Paris. His works, described a critic, is "akin to a melding of Salvador Dali's surrealism, Austrian Friedreich Hundertwasser's brighstand organic forms, and German Ernst Degasper's meticulous linear strokes."

Nacienceno, always draws the crowd with his use of colors in his paintings. Oftentimes, his works are often described of “replete of colors”; however, a Filipino critic wrote about Nacienceno’s works: “In truth, Nacienceno paints with all the colors of the Universe, only simplified.”

Antimano’s works are both homage to the old masters and a form of departure to the common notion of beauty or aesthetics of painting. Recreating the works of Old Masters of the 18th and 19th centuries, but with a twist, Antimano epitomizes what Albert Camus’ constructive rebellion.

Buxani, a Filipino-Indian sculptor, is an architect by discipline, began painting in 2008 but became a sculptor when he met another award-winning artist, Ronald Castrillo. Working mostly with brass, Buxani has showed his power to mold this metal into different form, as if it were clay. In his website, the artist states: “I prefer the rawness of brass by infusing it with a finite form but seemingly evolving feel.”

ARTRATES presents Japan’s most famous comedian “Cookie” (Booth 278A—E and 288)

Japanese media outlets are flocking to New York in the first week of April to cover what they hope to be an outlandish spectacle at Artexpo New York. “Cookie,” whose real name is Kunihiro Kawashima, is a famous Japanese comedian and self-taught artist, who has drawn attention for his unparalleled originality. Kunihiro will use the name Nikuguso Taro, which means “meat feces Taro” for his themed exhibition known as Nikuguso Otome, or “meat feces maiden” at this year’s Artexpo New York. Cookie is part of the Yasei Bakudan comedy duo that is under Yoshimoto Creative Agency. From his scripts to the props of his sketches, he creates everything himself and the artwork he produces is a novelty in Japan and overflows with originality. Cookie is self-taught and, at times, he makes his own face into his canvas and paints it to resemble recognizable individuals from both Japan and overseas. In Japan, Cookie is recognized by and has a wide fan base among creators and celebrities from various fields.

Deljou Art Group presents Craig Alan (Booth 200)

Deljou Art Group is the country’s largest art publishing company, and has established its stellar reputation as the number one artwork resource for galleries, interior designers, art consultants and private collectors. Deljou returns to Artexpo New York, after a five-year absence, to present the show’s most extraordinary exhibition of work by pop artist, Craig Alan, known as “POPULUS.” Craig uses the concept of micro-sized people and figures to form larger concepts and popular illustrations, sometimes overlaid with his own objects and designs. Craig recalls being on the balcony of his Mom’s condo building, taking photos of the people on the beach below. After returning to his studio, he saw that looking closer at his photos, the condensed groups of people formed their own shapes and one particular shot portrayed the shape of an eyeball. Six years later, he decided to translate this concept of condensed groups of people in to his own style of artwork.

New York artist, Armine Bozhko (Booth 1200)

Armine was born and educated in Kiev, Ukraine. Armine’s works are in private collections in Russia, Armenia, Ukraine, Italy, Norway, United States, Georgia, Poland, and Canada. She states: A trip to Italy inspired this series of landscape paintings. The vibrancy, textural variety, richness of color, and dynamic rhythms of geometric structure of ancient cityscapes fascinated me. With its juxtaposition of centuries-old influences and marks left by generations of people, the city landscape elicited a strong sense of timelessness. Inevitably, one starts to perceive his own life as a brief moment in the context of millions of past lives and their stories.

New York artist, Victoria Gu (Booth 381)

Victoria is a documentary photographer, who captures the ornate images of derelict interiors. She attempts to capture how we view the world; exactly like how our eyes see the world. Independent from our feelings, our preconceived opinions, our state of being. She documents the isolated views that she experiences and preserve it in eternity in the form of a photograph. If factors aside from visual played a role in the construction of the photograph, in ten years when the memories become inevitably hazy, the photography would have lost one of its key building component, and the photograph would consequently lose its meaning, and become worthless to the photographer. She has exhibited in numerous international art fairs and exhibitions across the U.S. Her work can be found in private collections of collectors in U.S. and Asia.

To view a full list of Artexpo New York galleries and exhibitors, visit www.artexponeewyork.com/art-gallery

Artexpo New York offers *Three Shows Within One Venue* at the heart of Midtown Manhattan, across 80,000 square feet of uninterrupted convention space at Pier 90. Hosting an attendance of more than

35,000 avid art enthusiasts, Artexpo New York begins with Thursday's **Trade Day**, fully devoted to the largest international gathering of more than 5,000+ art industry representatives and qualified trade buyers every year—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers, and art and framing retailers. Attendees will have an opportunity to browse thousands of innovative new works of art and enjoy education seminars, cocktail parties, and other special events. **[SOLO]** offers established and emerging independent artists the opportunity to showcase their work on an international stage. Since its inception, **[SOLO]** has become the ultimate venue for independent artists to be discovered—not only by gallery owners and art publishers, but also by collectors and enthusiasts. **[FOTO SOLO]** includes collections of fine art photography by some of the world's most acclaimed independent photographers.

Friday, April 5th, the doors open to both public and trade, culminating in the annual **Opening Night Reception** for Artexpo New York at Pier 90 in Manhattan from 4 p.m. to 8 p.m. Tickets for the Opening Night Reception are priced at \$25. Daily tickets for Artexpo New York are priced at \$20 for general admission. A multi-day pass that includes access to all three shows from Friday, April 5, to Sunday, April 7, is priced at \$40. For further information on Artexpo New York or to purchase tickets, please visit www.artexponewyork.com. For more information on Redwood Media Group, visit redwoodmg.com.

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For further information, to arrange an interview, or to request media credentials, please contact:

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GENERAL INFORMATION

SHOW ADDRESS

Pier 90
711 12th Avenue (55th Street and West Side Highway)
New York, NY 10019-5399

TICKETS

Opening Night Reception - \$25
One Day General Admission - \$20
Multi-day pass (Friday, April 5 to Sunday, April 7) - \$40

TRADE DAY HOURS

(Trade Attendees Only)
Thursday, April 4th: 12–7 PM

TRADE DAY – FIRST PREVIEW RECEPTION

(Trade Attendees Only)
Thursday, April 4th: 5–7 PM

OPENING NIGHT RECEPTION

(Trade & Public Welcome)
Friday, April 5th: 4 PM–8 PM

MAIN SHOW HOURS

(Trade & Public Welcome)
Friday, April 5th: 10 AM–8 PM
Saturday, April 6th: 11 AM–7 PM
Sunday, April 7th: 11 AM–6 PM

AENY on Facebook: www.facebook.com/artexponewyork
AENY on Twitter: www.twitter.com/artexponewyork
AENY on Instagram: www.instagram.com/artexponewyork
www.artexponewyork.com

About Artexpo New York

Now celebrating its 41st Year, Artexpo New York offers *Three Shows in One Venue* and the world's largest fine art marketplace. Located at the renowned Pier 90 event venue in Manhattan, Artexpo New York brings together the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art and framing retailers. The annual curated expo introduces more than 300 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 35,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 80,000 square feet of uninterrupted convention space. Alongside the world's largest fine art trade show is [SOLO] highlighting established and independent emerging artists and [FOTO SOLO] featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the *Topics & Trends* Education Program. For further information, visit www.artexponewyork.com.

About Redwood Media Group

Since 2009, Redwood Media Group (RMG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RMG owns and operates five fine art shows: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 40 years and counting, attracts more than 35,000 art enthusiasts every year, including nearly 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 100,000 art collectors to the city. Over the past ten years, RMG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RMG also owns *Art Business News*.

For more information, visit www.redwoodmg.com, www.artbusinessnews.com, www.artexponewyork.com, www.art-sandiego.com, www.spectrum-miami.com, www.artsantafe.com, and www.reddotmiami.com.
