



**FOR IMMEDIATE RELEASE**

**MEDIA CONTACT:**  
Elliott Stares  
ESPR  
305.490.1985  
[Elliott@esprinc.com](mailto:Elliott@esprinc.com)

## **ARTEXPO NEW YORK RETURNS TO PIER 94**

World's largest international fine art marketplace presents [PERSPECTIVE] as this year's curatorial theme, April 23—26, 2020

**New York, NY – January 20th, 2020:** Redwood Media Group, the nation's leader in exhibitions and event production, media, and marketing for the global art community, announces its highly anticipated four-day annual fair, marking 42 years of the world's largest international fine art marketplace. **Artexpo New York 2020** will return to **Pier 94** at 711 12th Avenue in Manhattan, from **Thursday, April 23rd to Sunday, April 26th**. Exhibitor or trade registration and purchasing of show passes or general admission tickets is now open at [www.artexponeyork.com](http://www.artexponeyork.com).

Artexpo New York will host more than 300 innovative exhibiting galleries, art publishers, and artists from across the globe, featuring original work of 1000+ artists that includes prints, paintings, drawings, sculptures, photography, ceramics, giclee, lithographs and glass works, among other contemporary and fine art. Artexpo New York at Pier 94 will cover more than 170,000 square feet of exhibition space.

To celebrate its 42 years of *Excellence in Art*, Artexpo New York presents [PERSPECTIVE] as the curatorial theme for 2020. It takes courage to be different. The artists who find a way to express their unique viewpoint—and the galleries that have come to embrace their incredible vision—are not only groundbreaking, they're also pushing the boundaries of art forward, making us believe, if just for a moment, that anything is possible. Artexpo New York present artists and galleries at the forefront of the visual realm. Throughout its four historic decades in contemporary and fine art, Artexpo New York has hosted the likes of **Andy Warhol, Robert Rauschenberg, Keith Haring** and **Leroy Neiman**; intensifying the discourse on today's industry challenges and magnifying the very best the fine art world has to offer. In addition to visiting the world's largest fine art trade show, more than 35,000 avid art enthusiasts and industry leaders will return to enjoy [SOLO] highlighting established and independent emerging artists and [FOTO SOLO] featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers. This year's Artexpo New York will also feature its annual lineup of interactive and educational programming covering the industry's most progressive topics and trends.

"We are pleased to announce our return to Pier 94 for this year's Artexpo New York," says Eric Smith, CEO and owner of Redwood Media Group. "This year marks the 42nd year celebrating the world's largest international fine art marketplace. Not only will we have a much larger exhibition footprint than in previous years, we will be welcoming exhibitors from more than 65 countries around the world. We look forward to welcoming the international contemporary and fine art industry, as we pioneer a new *perspective* on the global art business."

2/...

Hosting more than 35,000 avid art enthusiasts, including 5,000+ trade representatives every year, Artexpo New York is the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers, and art and framing retailers. Attendees will have an opportunity to browse and buy from thousands of innovative new works of art and enjoy education seminars, cocktail parties, and other special events. **[SOLO]** offers established and emerging independent artists the opportunity to exhibit their work on an international stage. Over the decades, **[SOLO]** has become the ultimate venue for independent artists to be discovered—not only by gallery owners and art publishers, but also by collectors and enthusiasts. **[FOTO SOLO]** includes collections of fine art photography by some of the world’s most acclaimed independent photographers, including works by the latest talent from the **New York Film Academy**. Artexpo New York will also feature the **Discoveries Collection** – presenting a selection of unique discoveries from this year’s exhibitors that are each valued at \$5,000 or less. The **Rising Artist Gallery** is a shared exhibition space featuring emerging artists who are new to the art world or are at the beginning of their career and rapidly on the rise.

As part of the interactive schedule of programming, this year’s Artexpo New York will include **Art Labs**, featuring specially curated site-specific projects by prominent galleries, art institutions, and art collectives within the show; as well as the **Spotlight Program**, designed to give collectors a first look at several trailblazing, innovative exhibitors. This year’s expo also features the **Topics & Trends Education Program**, which includes four days of complimentary seminars and conference classes offering expert perspectives on subjects ranging from art and the economy, small business management and art marketing to design and decor trends and social media management for artists. The full schedule of programming activity will be announced in April.

An addition to this year’s Artexpo New York will include **Lounge 94** – a dedicated lounge area created for visiting guests to relax and network while enjoying the refreshing hospitality from the array of food and beverage sponsors. The 10,000 square foot of comfortable lounge space in the center of the main exhibition hall will be occupied by vendors including Brew Dr., My/Mo Mochi Ice Cream, KIND nutritional bars and Bare Snacks, among others.

Returning exhibitors confirmed for this year’s Artexpo New York include: **Sammoun Fine Art**, Quebec, Canada; **Art Link International**, Miami, Florida; **Gallery Edel**, Osaka, Japan; **Mattson’s Fine Art**, Atlanta, Georgia; **Agora Gallery**, New York, New York; **Artblend**, Fort Lauderdale, Florida; **World Wide Art/Artavita**, Santa Barbara, California; **Anna Art Publishing**, Ontario, Canada; Deljou Art Group, Atlanta, Georgia; Mecenavie Gallery, Paris, France; and **Smart Publishing**, Coral Springs, Florida. The largest and most recognized exhibitors will be prominently featured within the new **Artexpo Platinum** section at the entrance section of Artexpo New York’s exhibition hall. This year’s show also features the return of the **Sculpture Garden**, in which many of today’s leading sculptors from around the world will be exhibiting their work.

Each year, thousands of art industry insiders flock to Artexpo New York in search of the art and the artists that will shape trends in galleries worldwide. Over the past several years, Pier 94, also known as the “Art and Design Pier,” has quickly become a recognizable event space in New York City, utilized for high end shows and large-scale events.

Artexpo New York will begin on Thursday, April 23, from 12 p.m. to 7 p.m. for trade only, followed by the **Trade First Preview Reception** from 5 p.m. to 7 p.m. The annual **Opening Night Reception** for Artexpo New York will take place from 4 p.m. to 8 p.m. on Friday, April 24. Tickets for Friday and the Opening Night Reception are priced at \$30 online. General Admission tickets (Saturday & Sunday only) are priced at \$25 online. A multi-day show pass (April 24—26) is priced at \$45 online. For further information on Artexpo New York or to purchase tickets, please visit [www.artexponeyork.com](http://www.artexponeyork.com). For more information on Redwood Media Group, visit [redwoodmg.com](http://redwoodmg.com).

–Ends–

## **GENERAL INFORMATION**

### **SHOW ADDRESS**

Pier 94

711 12th Avenue (55th Street and West Side Highway)  
New York, NY 10019

### **TICKETS**

Opening Night Reception - \$30  
One Day General Admission - \$25  
Multi-day pass (April 24—26) - \$45

### **TRADE DAY**

Thursday, April 23 | 12 – 7 PM

### **Trade First Preview**

Thursday, April 23 | 5 – 7 PM

### **GENERAL ADMISSION HOURS**

*Trade and Public Welcome*

Friday, April 24 | 10 AM – 8 PM

### **Opening Night Reception**

Friday, April 24 | 4 – 8 PM

Saturday, April 25 | 11 AM – 7 PM

Sunday, April 26 | 11 AM – 6 PM

AENY on Facebook: [www.facebook.com/artexponewyork](http://www.facebook.com/artexponewyork)  
AENY on Twitter: [www.twitter.com/artexponewyork](http://www.twitter.com/artexponewyork)  
AENY on Instagram: [www.instagram.com/artexponewyork](http://www.instagram.com/artexponewyork)  
[www.artexponewyork.com](http://www.artexponewyork.com)

### **About Artexpo New York**

Now celebrating its 42nd Year, Artexpo New York offers *Three Shows in One Venue* and the world's largest fine art marketplace. Artexpo New York brings together the largest international gathering of qualified trade buyers— including gallery owners and managers, art dealers, interior designers, architects, corporate art buyers and art retailers. The annual curated expo introduces more than 300 of the world's leading publishers, galleries and collectors face to face with hundreds of established and emerging artists from across the globe. More than 35,000 avid art enthusiasts attend each year to enjoy exciting and original artwork, prints, paintings, drawings, sculpture, photography, ceramics, giclee, lithographs and glass works – all under one roof and within 170,000 square feet of uninterrupted exhibition space. Alongside the world's largest fine art trade show is [SOLO] highlighting established and independent emerging artists and [FOTO SOLO] featuring fine art photography from some of the world's finest abstract, contemporary and realist photographers. Artexpo New York also features its annual lineup of interactive and educational programming, including Art Labs, Spotlight Program, and the *Topics & Trends* Education Program. For further information, visit [www.artexponewyork.com](http://www.artexponewyork.com).

### **About Redwood Media Group**

Since 2009, Redwood Media Group (RMG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RMG owns and operates five fine art shows: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 42 years and counting, attracts more than 35,000 art enthusiasts every year, including more than 5,000 industry buyers. Spectrum Miami and Red Dot Miami take place during Miami Art Week, an annual attraction that draws over 100,000 art collectors to the city. Over the past ten years, RMG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RMG also owns *Art Business News*.

For more information, visit [www.redwoodmg.com](http://www.redwoodmg.com), [www.artbusinessnews.com](http://www.artbusinessnews.com), [www.artexponewyork.com](http://www.artexponewyork.com), [www.art-sandiego.com](http://www.art-sandiego.com), [www.spectrum-miami.com](http://www.spectrum-miami.com), [www.artsantafe.com](http://www.artsantafe.com), and [www.reddotmiami.com](http://www.reddotmiami.com).